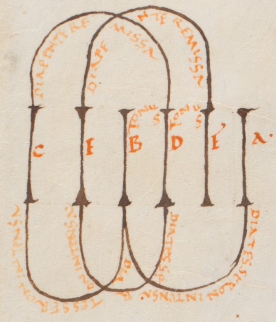
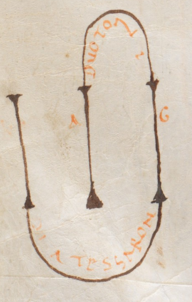
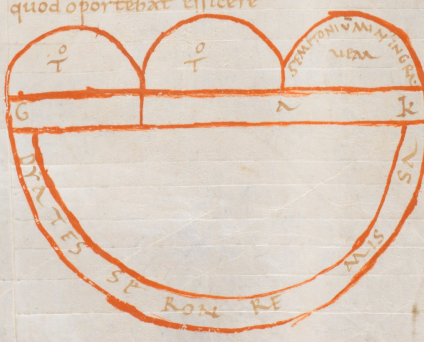
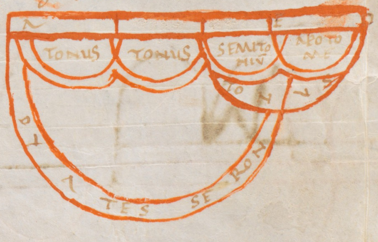
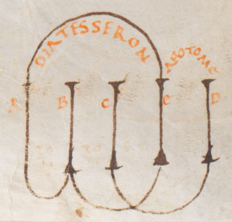
Sit ꝓpositū minore toni partem ꝑ consonantiā sumere inacutā partē atq; grauem. Minor uero toni pars .ē. spatiū quo duos tonos diatesseron ɔ̄sonantia transcendit. Sit enim sonus .A. intendo ab .A. diatesseron ad .B. Rursus intendo a .B. diatesseron ad .C. Et ab .C. rō mitto diapente ad .D. Tonus ē igitur .BD. Rursus a .D. intendo diatesseron ad .E. Remitto rursū ab .E. diapente ad .F. Ton̄ ē igitur .DF. Duo igitur sunt toni .BD. DF. & erat .BA. integrū diatesseron. Erit igitur .F.A. minor toni pars quod semitoniū nuncupatur.



Ad grauiorem uero partem hoc modo. Sit sonus .A. Intendo duos tonos ꝑ consonantiā ad .G. diatessaron uero ab .G. remitto ad .K. Erit igitur .KA. minor semitonii pars quod oportebat efficere.





Si igitur tribus tonis diatessaron auferam. apotome fit reliqua. Sint enim tres toni AB. BC. CD. Ab his auferatur .AE. diatessaron. Erit igitur .EC. semitonium minus. Apotome igitur est ED.