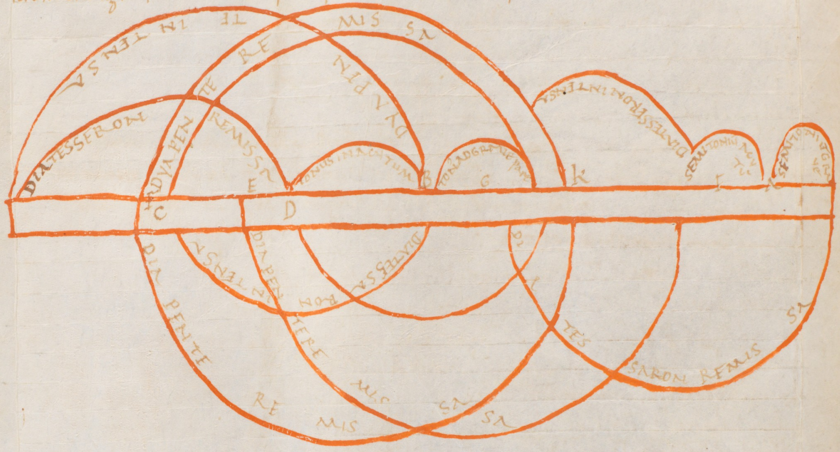
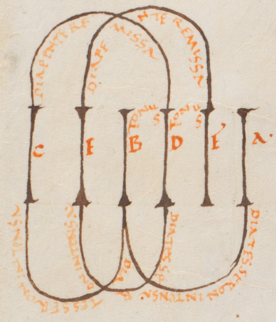
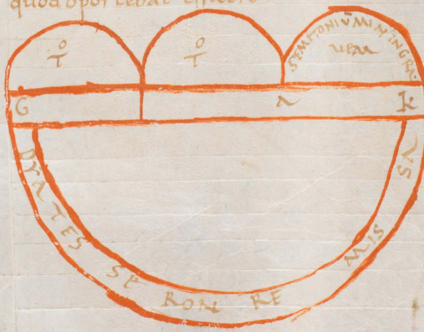
e-codices

Sit ppositũ minore toni partem p consonantiã sumere inacutã parte atq; grauem. Mi
nor uero toni pars .ẽ. spatiũ quo duos tonos diatesseron c̃sonantia transcendit. Sit enim
sonus .A. intendo ab .A. diatesseron ad .B. Rursus intendo a .B. diatesseron ad .C. Et ab .C. rẽ
mitto diapente ad .D. Tonus ẽ igitur .BD. Rursus a .D. intendo diatesseron ad .E. Remitto
iterũ ab .E. diapente ad .F. Ton ẽ igitur .DF. Duo igitur sunt toni .BD. DF. Et erat .BA. integrũ diates
seron. Erit igitur .FA. minor toni pars q̃ semitoniũ nuncupatur.

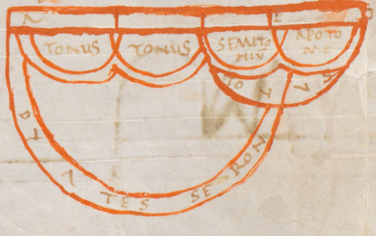


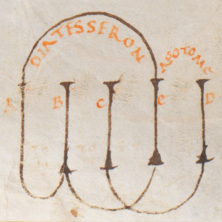


Ad grauiorem uero partem hoc modo. Sit sonus .A. Intendo duos tonos p consonan
tiã ad .G. diatessaron ũ ab .G. remitto ad .K. Erit igitur .KA. minor semitonii pars
quod oportebat efficere.



Si igitur trib; tonis diatessaron auferam.
apotome fit reliqua. Sint enĩ tres toni
AB. BC. CD. Ab his auferat .AE. diatessaron.
Erit igitur .EC. semitonium minus. Apotome
igitur ẽ .ED.





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