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Vulcantis, Introitus. Organum et Chorus.



Sancta trinitas atq;

atq; indiuisa vni- tas

confitebi mur

Chorus. Organum et Chorus. Introitus

Benedic- ta sit, Sancta tri- nitas atq;

in di- u- sa v- ni- tas confi- tebi mur e =

The page features a highly decorated musical score. The left margin is filled with a vertical border of green vines, blue and red flowers, and several figures: a saint with a cross, a cherub with a book, a cherub with a lyre, and two cherubs with a harp. The top and bottom of the page are framed by horizontal borders of similar floral and foliate motifs. The musical notation is square neumes on four-line red staves. The text is written in a Gothic script, with large, ornate initials 'S' and 'B' in blue and gold. Red ink is used for some text and decorative elements. The page number '222' is written in the top left corner.